OH FREEDOM

TRADITIONAL SPIRITUAL

ARRANGED BY
JACK BEST

FOR TWO-PART (S.A., T.B., OR MIXED) VOICES
(E-111) (30 CENTS)

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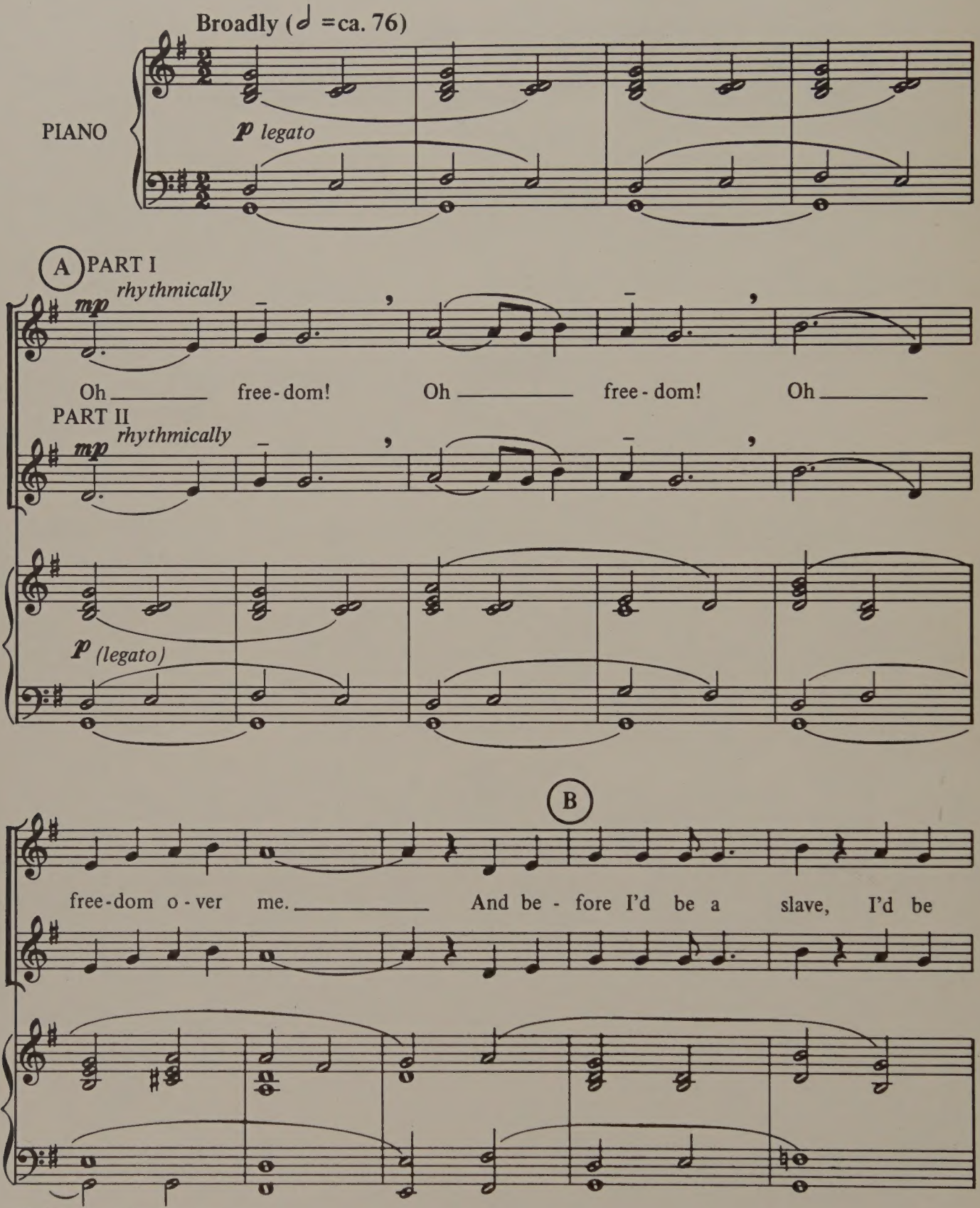
Dedicated to the Junior Choir of the Congregational Church of Manhasset, N.Y.

OH FREEDOM

two-part (S.A., T.B., or Mixed Voices*) with Piano

Arranged by
JACK BEST

Traditional Spiritual



Performance time: approx. 1:45

*When sung by mixed voices, male voices should sing PART I from the measure before (C) to letter (E), PART II from (E) to conclusion. All treble voices sing PART II from (C) to (E). Lower trebles remain on PART II to conclusion while higher trebles sing PART I from (E) to end.

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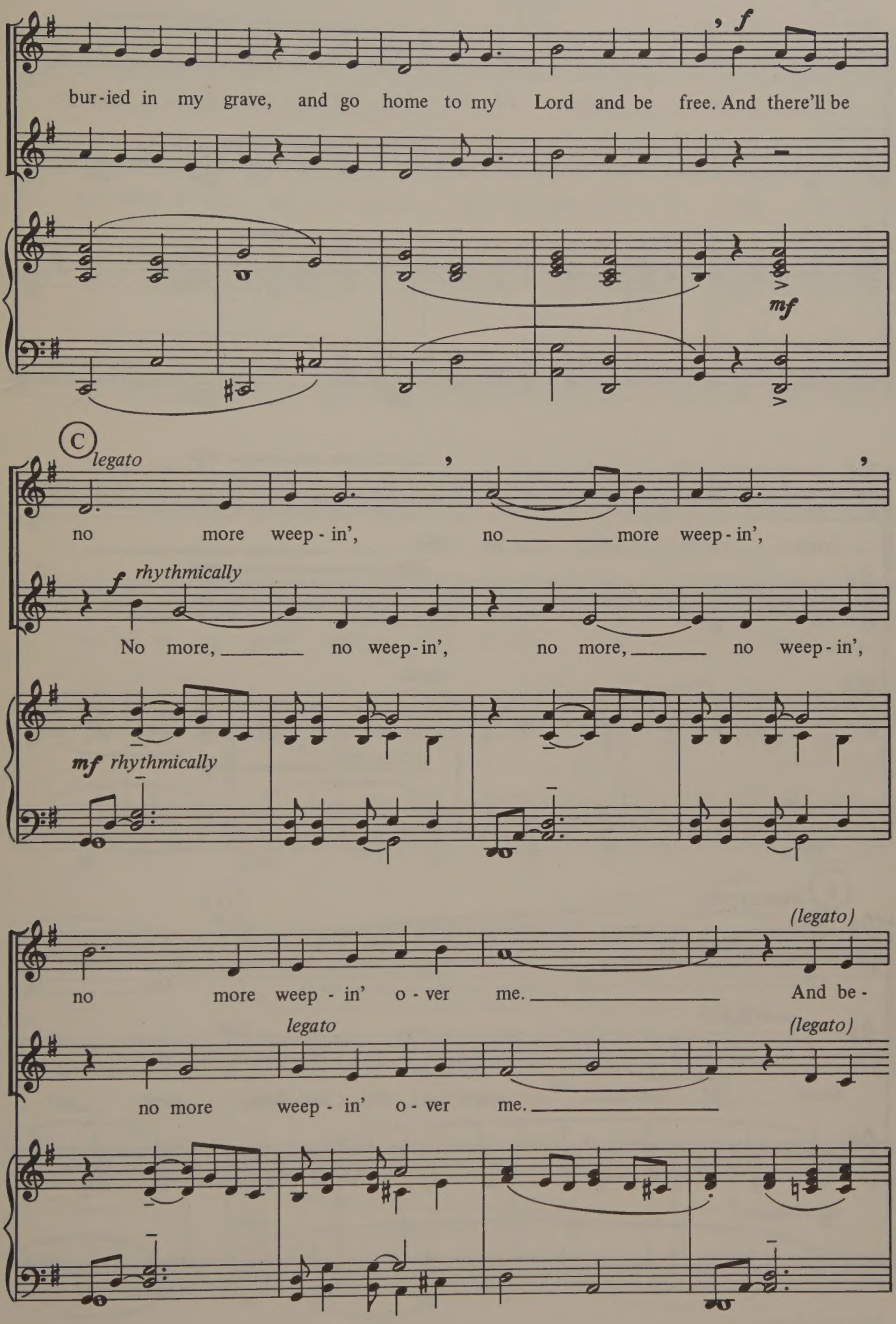
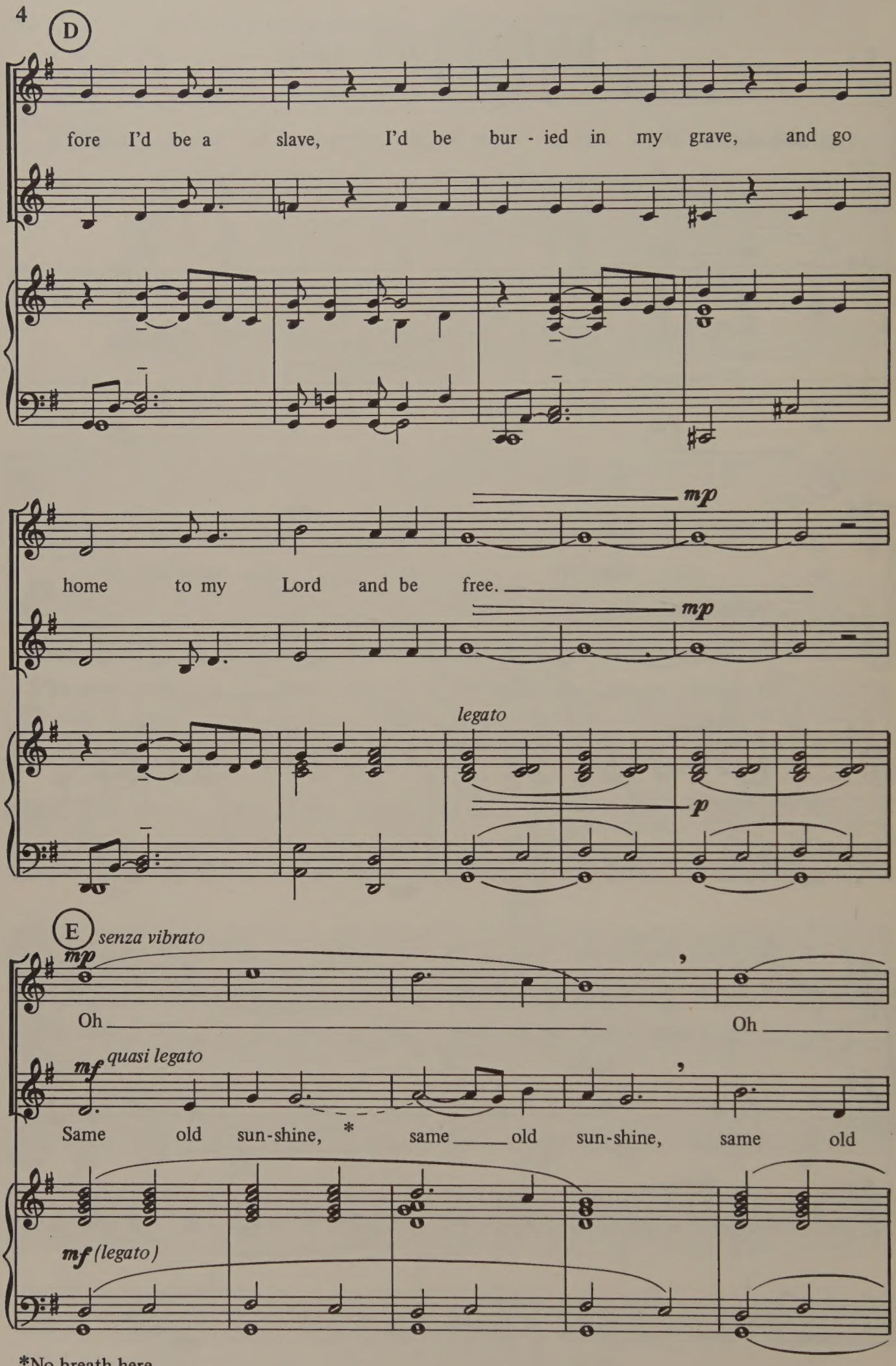
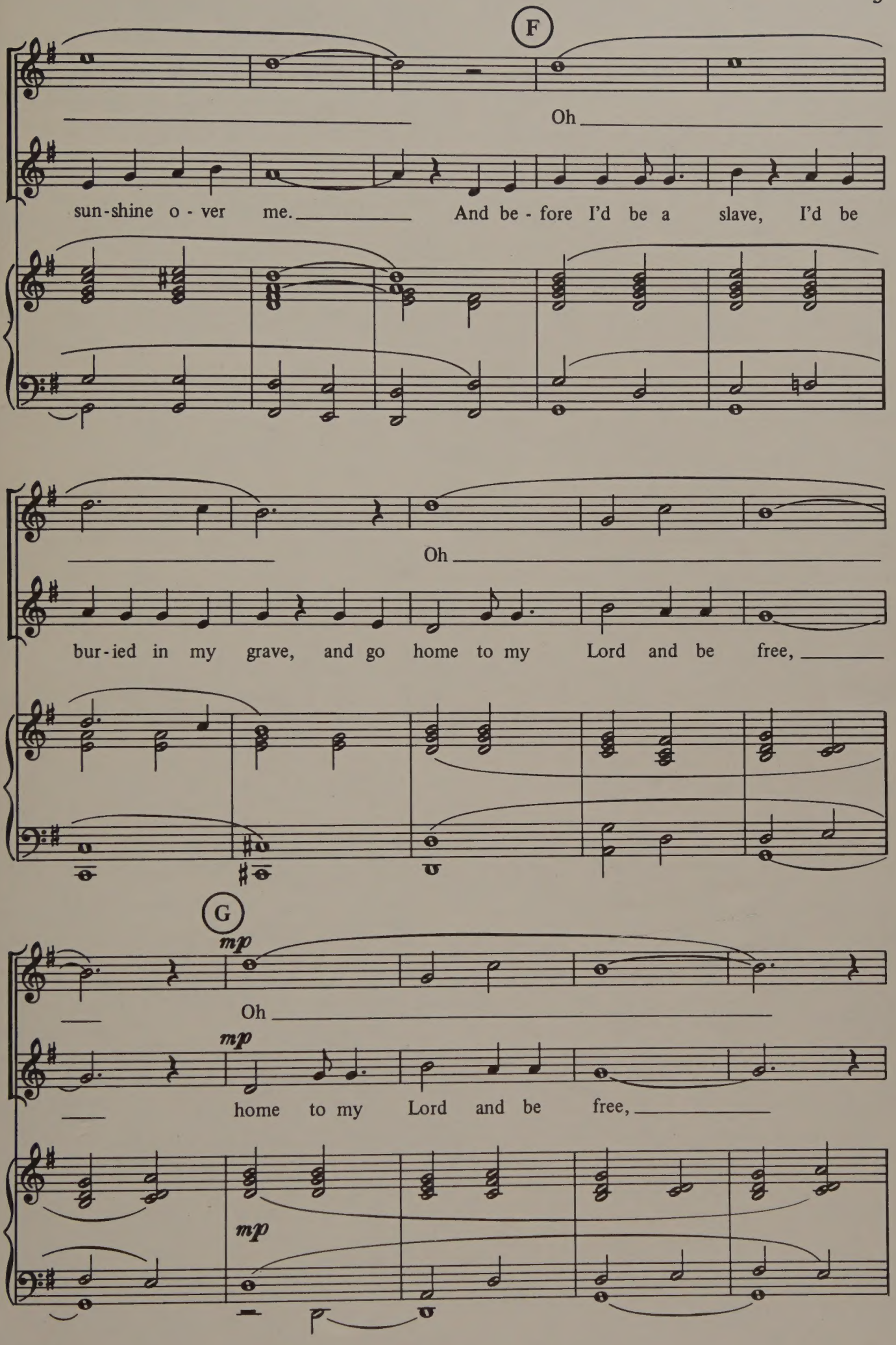
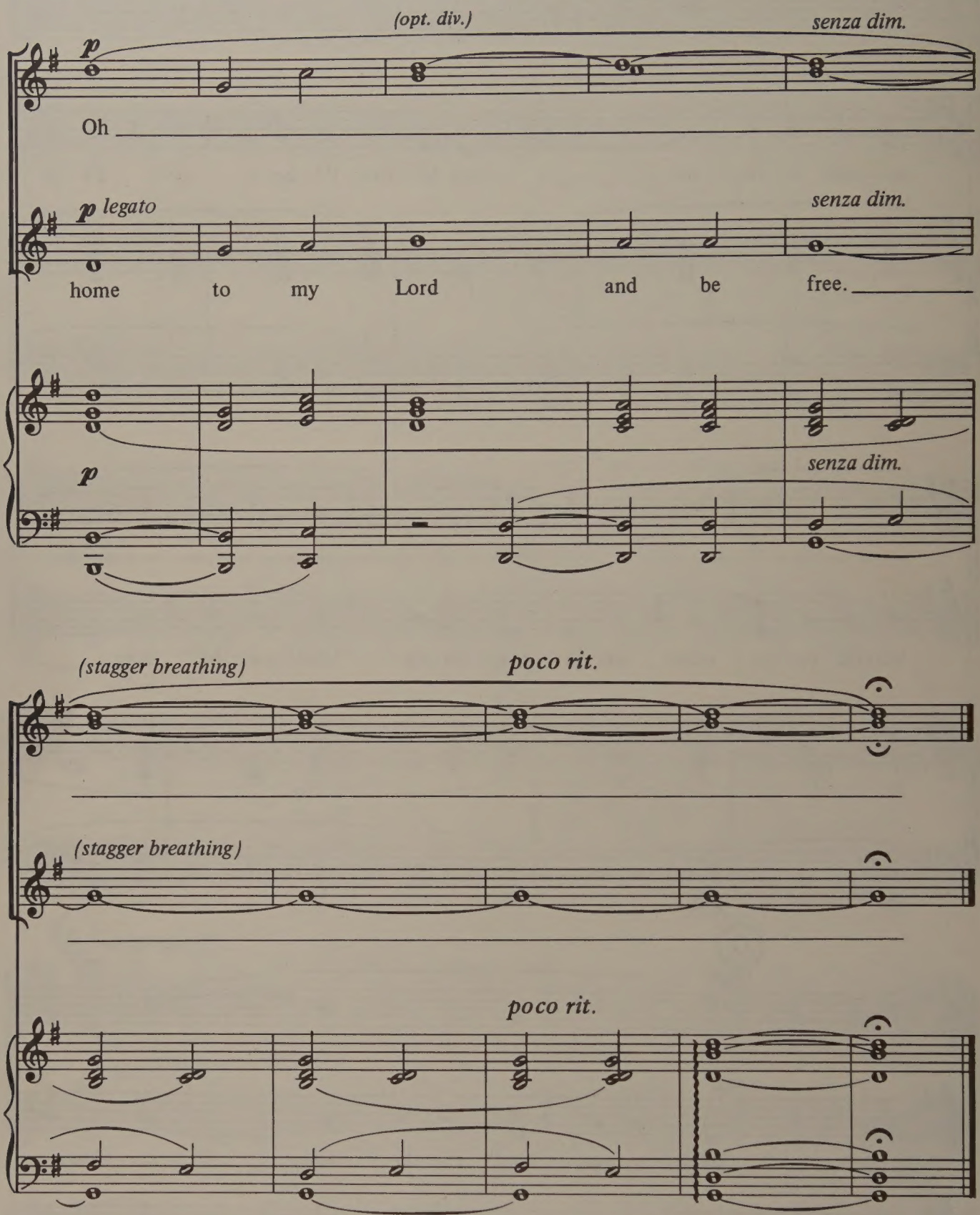

bur-ied in my grave, and go home to my Lord and be free. And there'll be
f
mf
C
legato
no more weep - in', no more weep - in',
f rhythmically
No more, no weep-in', no more, no weep - in',
mf rhythmically
(legato)
no more weep - in' o - ver me. And be -
legato
(legato)
no more weep - in' o - ver me.



*No breath here.

F
Oh
sun-shine o - ver me. And be - fore I'd be a slave, I'd be
Oh
bur-ied in my grave, and go home to my Lord and be free,
G
mp
Oh
mp
home to my Lord and be free,
mp


(opt. div.)
senza dim.
p
Oh
p legato
senza dim.
home to my Lord and be free.
p
senza dim.
(stagger breathing)
poco rit.
(stagger breathing)
poco rit.